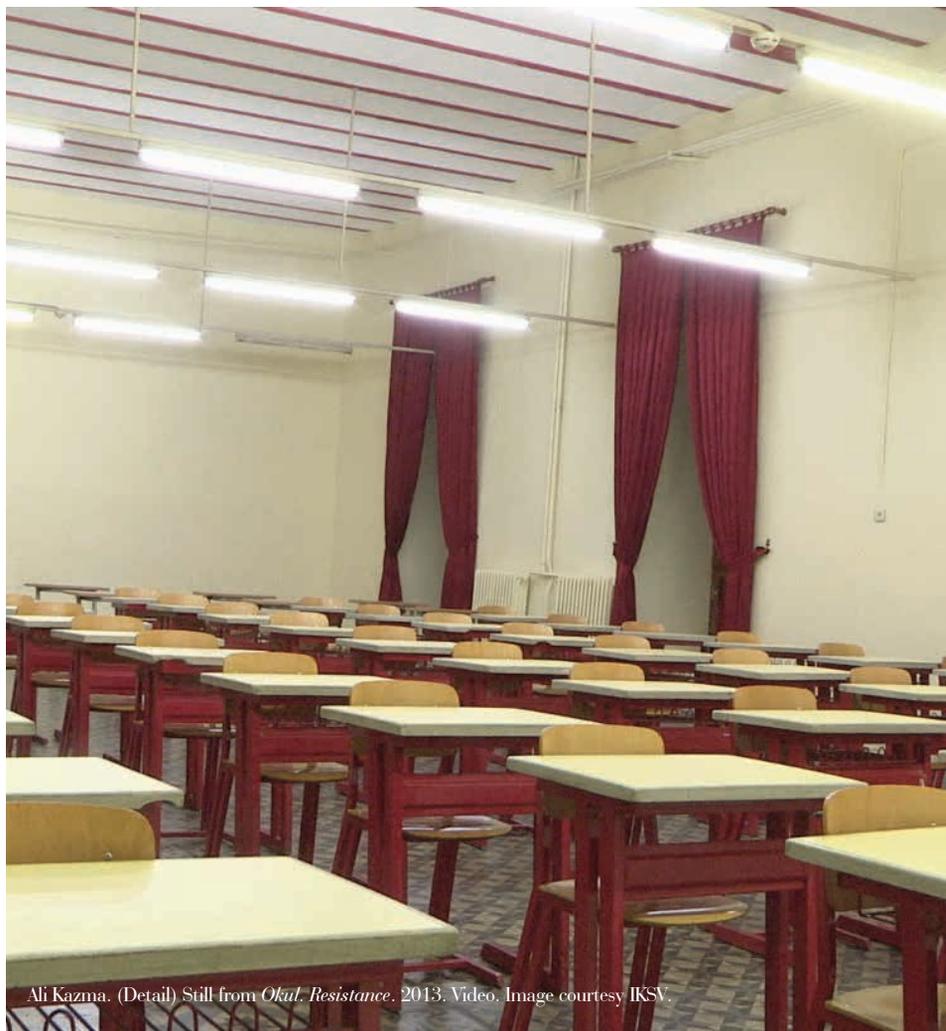


Canvas

ART AND CULTURE FROM THE MIDDLE EAST AND ARAB WORLD

YEAR IN REVIEW 2013





Ali Kazma. (Detail) Still from *Okul. Resistance*. 2013. Video. Image courtesy IKSU.

MAY–NOVEMBER

TURKEY AND UAE TO HAVE PERMANENT PAVILIONS AT VENICE BIENNALE UNTIL 2034

In May, ahead of the 55th Venice Biennale, it was announced that the UAE, the first Gulf country to participate in the Biennale, was to be given a long-term hospitality agreement in the Arsenale. Finalised through the UAE Ministry of Foreign Affairs, it will provide the UAE Pavilion with a permanent space for the next 20 years. Later in the year on 29 November, the Istanbul Foundation for Culture and Arts (IKSV) announced that as of 2014, Turkey would also have a permanent long-term venue at the Venice Biennale for the next 20 years at the Arsenale, one of the two main venues for the event. This also allowed for the country's first participation in the International Architecture Exhibition, La Biennale de Venezia (curated by Rem Koolhaas and held from 7 June–23 November 2014). The Pavilion will be co-ordinated by IKSU, which has overseen the country's participation since 2007.

JUNE

KASHYA HILDEBRAND MOVES TO LONDON

On 26 June, Kashya Hildebrand gallery officially launched its new London space in Fitzrovia with a solo exhibition of new works by Iranian artist, musician and writer Reza Derakshani. *The Pink House Stories* ran from 26 June–31 August and marked Derakshani's second solo exhibition in London, as well as his second with the gallery. Before embarking on her career as a gallery owner, Hildebrand worked for a prestigious hedge fund for 14 years. During her financial career, she lived in New York, Paris and London and then discovered art. After many encounters in galleries and museums around the world, she found the art world irresistible. She opened her first gallery in Geneva in 2001 and later had galleries in both New York and Zurich. The London space currently operates in tandem with Hildebrand's eponymous space in Zurich. "London has an international and cosmopolitan diversity that I find very exciting," said Hildebrand. "I am thrilled to have a platform here."



Gallerist Kashya Hildebrand with Iranian artist Reza Derakshani at the opening of his solo exhibition at the gallery's London space.