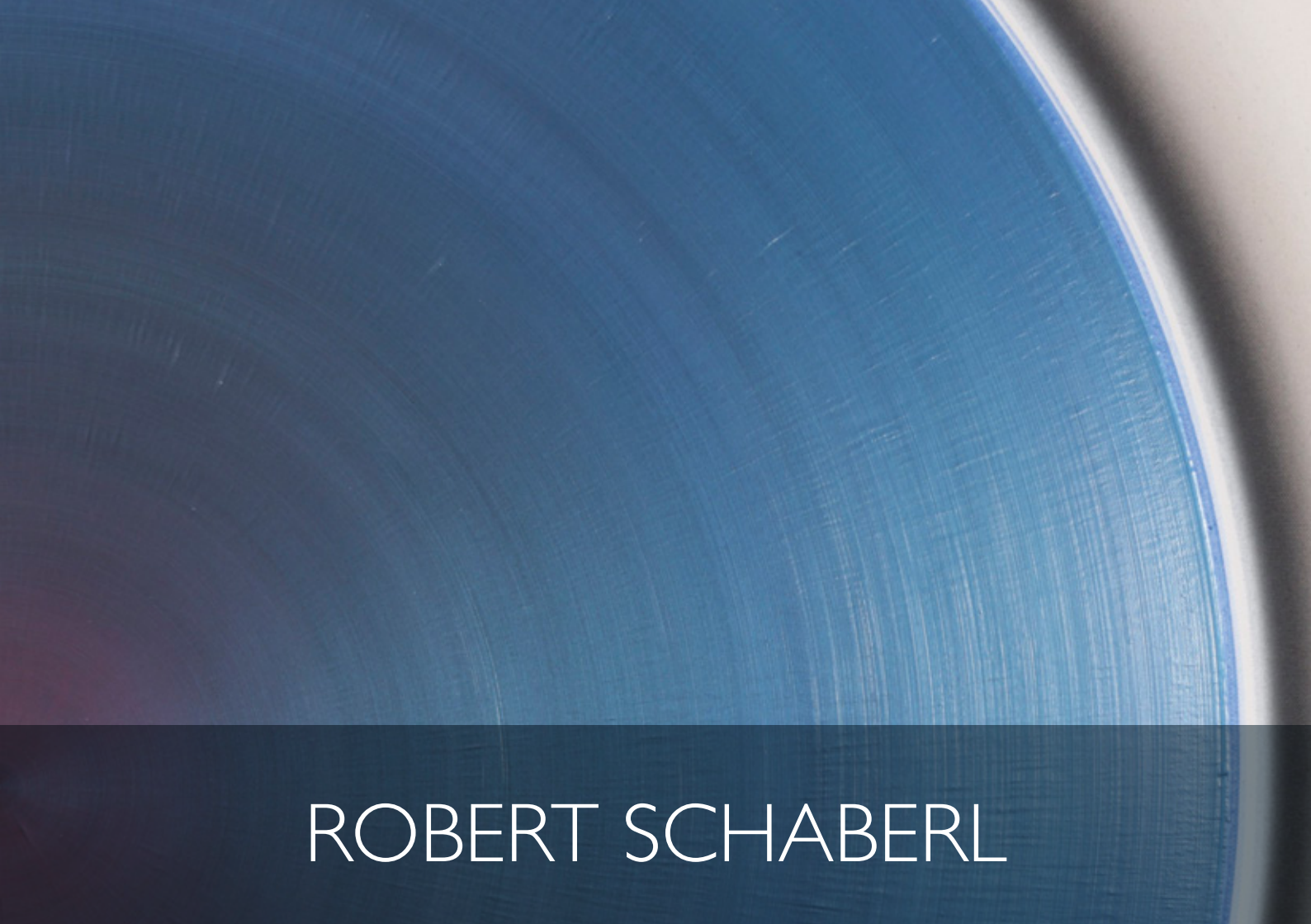


ROBERT SCHABERL

COVER IMAGE

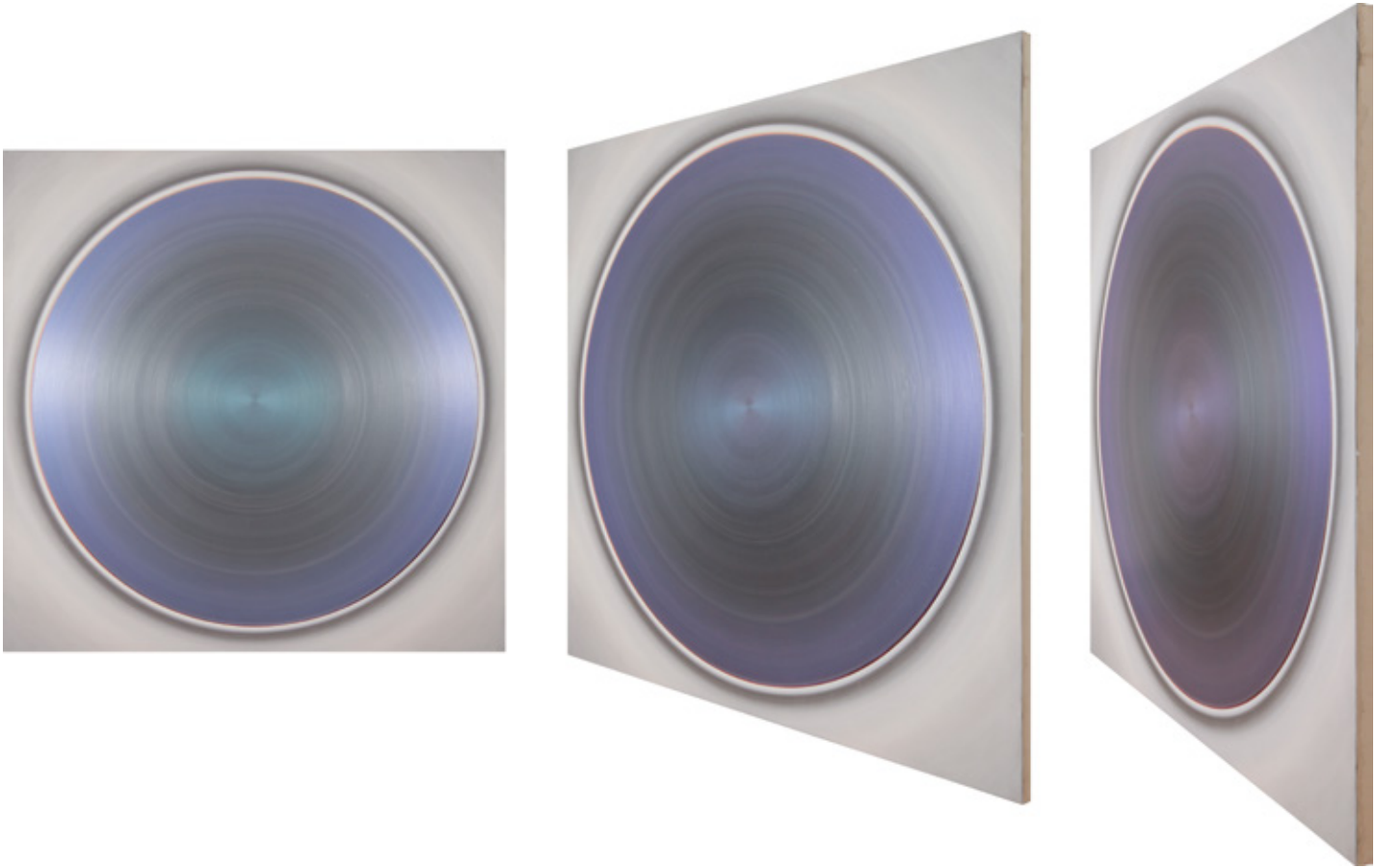
Blue Turquoise Dance with Purple Red, 11 2013-1 2014 (detail), 2014 | acrylic on canvas | 160 x 160 cm

Over the past few years, Schaberl has developed a series of paintings entitled *Zentralformen* (central forms). These seemingly monochromatic images directly address the nature of painting as a material practice. Rather than using this medium to create illusory space, Schaberl has opted to investigate the relationship that develops through the interaction of paint, light and the viewer.

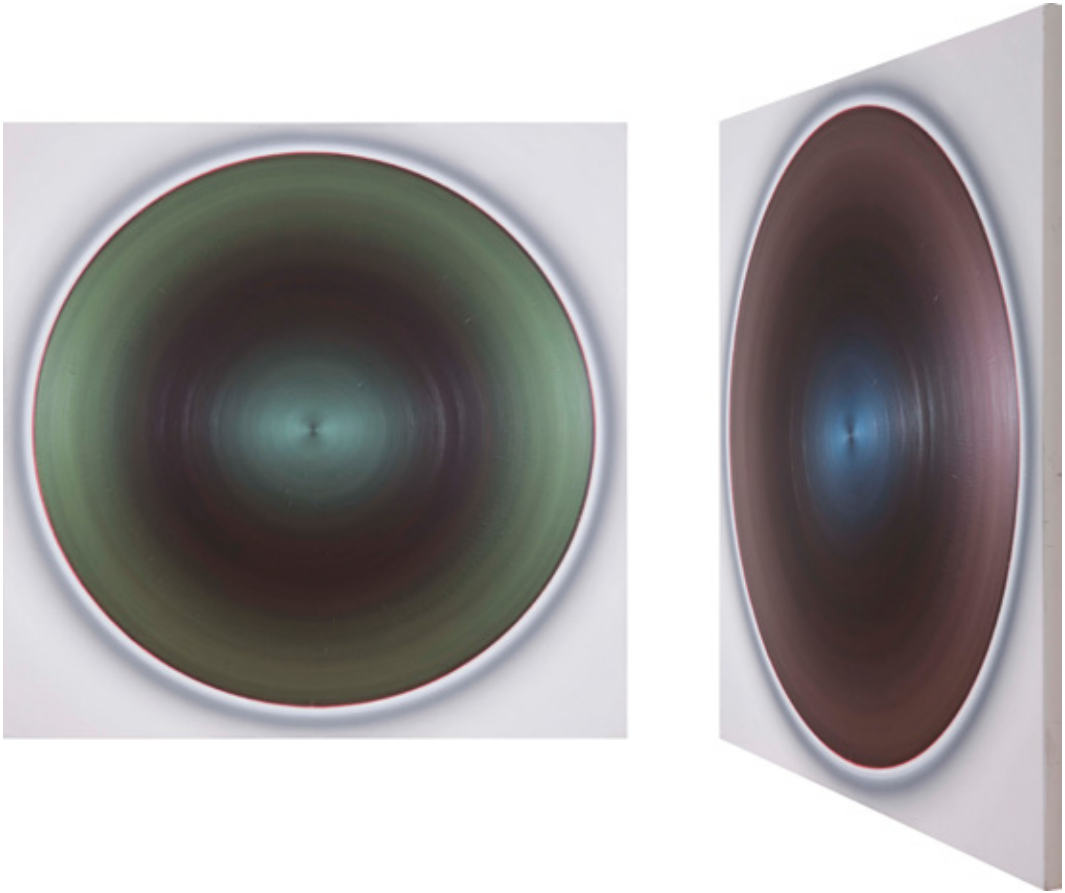
At the centre of the artist's practice is an alchemical investigation of colour and the way in which it behaves. He pushes the boundaries of our knowledge about the properties of colour and its interaction with light – without light there is no colour, yet here, Schaberl reminds us of the importance of the viewer and their perspective. The sophistication and complexity of the work suggests that the viewer plays an integral role in its interpretation.

Schaberl applies 50-70 razor-thin layers of multi-coloured pigments to each painting. The use of specialized Iriodine pigments endows the paintings with an elusive depth and mesmerizing quality: the colours keep changing depending on the observer's point of view. Schaberl focuses attention on the hue and the tonality of colour whose modulations are given value through the agency of light. He continuously probes the layering and transparency of the applied colours and explores to what extent light and changing points of view will alter the intensity of the colours and our perception of them.

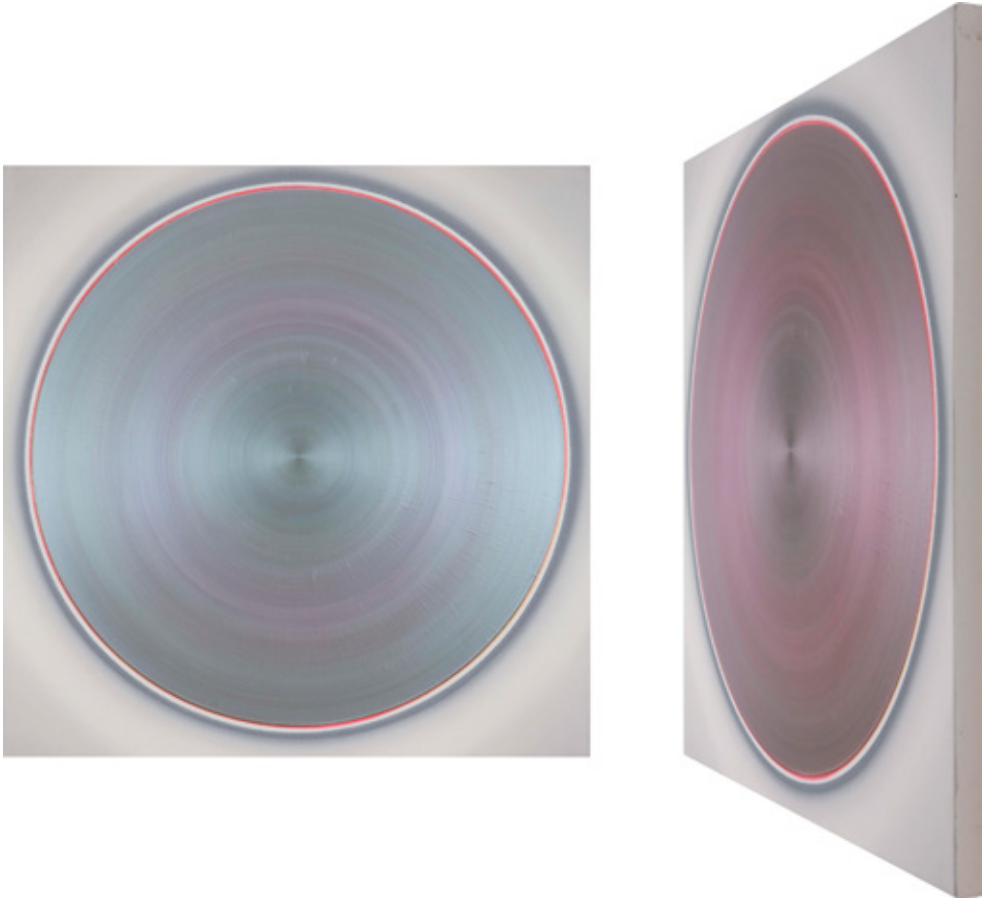
As the artist explains, "The colours I want to achieve are always undefinable, never just blue or red or yellow or green, but always unseizeable." The colour and spatial effect changes in the viewer's sensory experience of the images, then, reveal the interactivity of the works. The playful nuances of colour and light dance just outside the observer's grasp. Freed from the limits of categorization, the experience of colour is constantly fresh and compelling: "This is what attracts me and makes me go on exploring this colour universe."



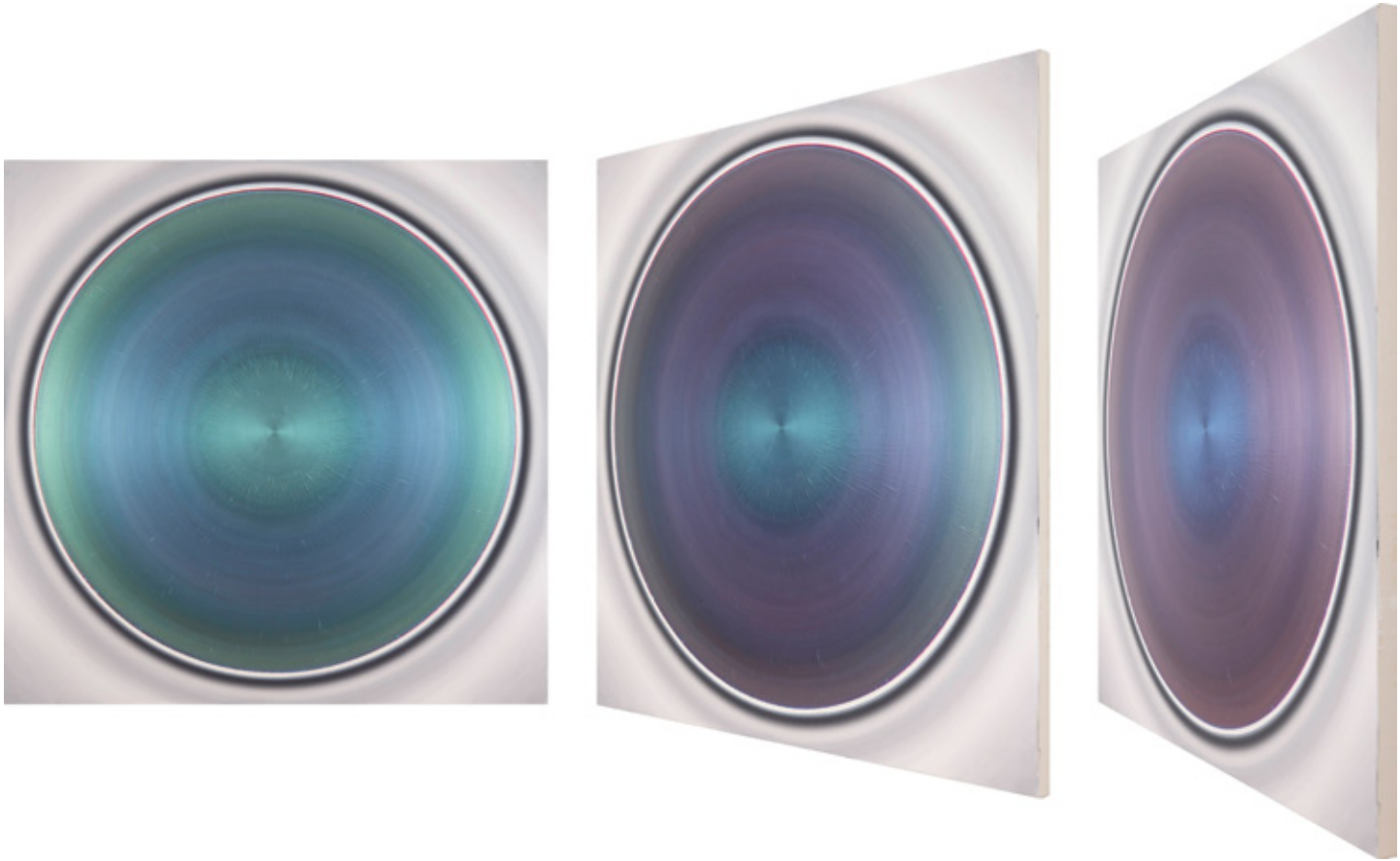
ZF light blue-silver-turquoise dance with lavender an hidden red 4-5 2015 (210x) 3 views



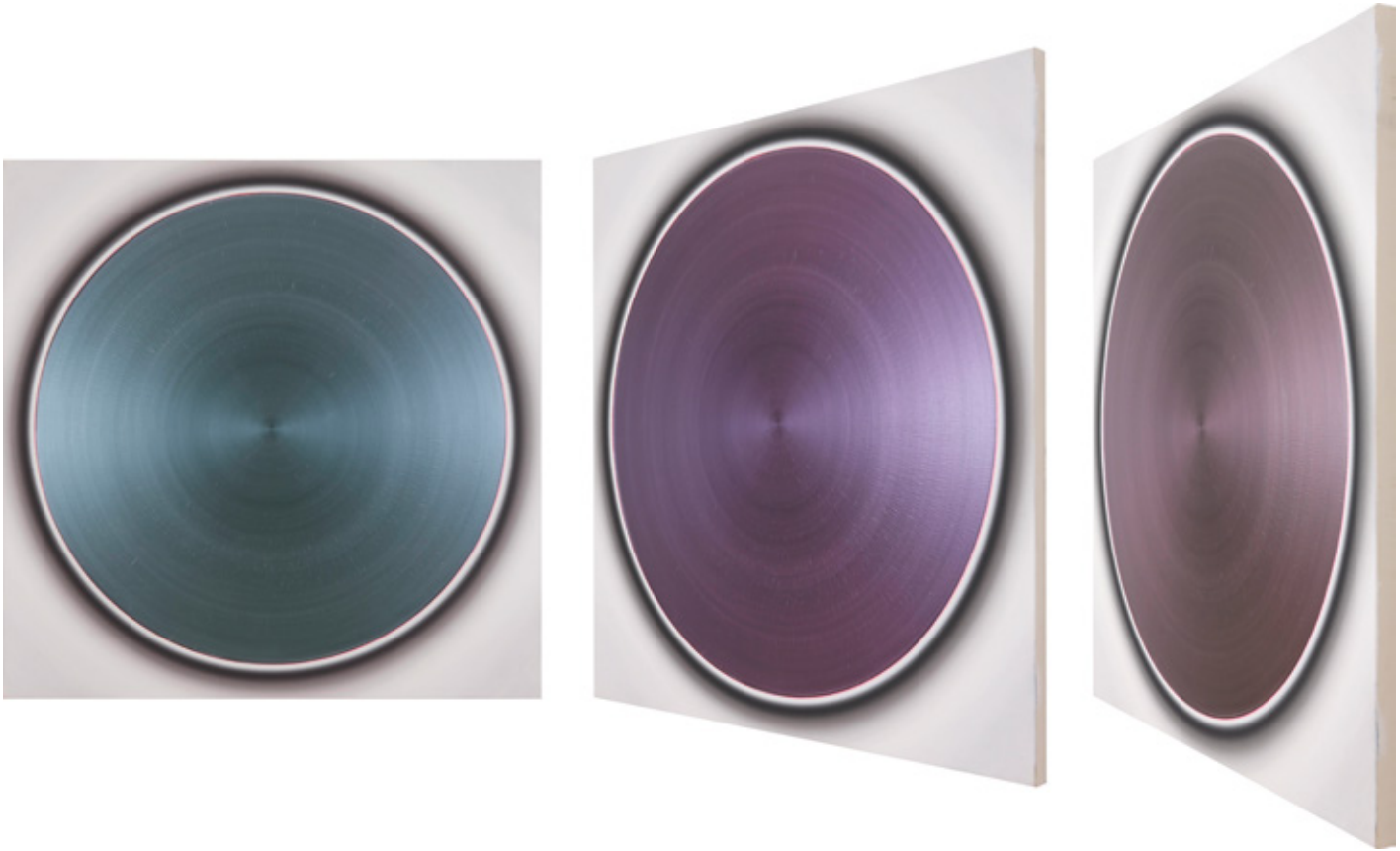
ZF Green Dance with Dark Red Rust and Blue, 6-8, 2014 | acrylic on canvas – 2 views | 160 x 160 cm



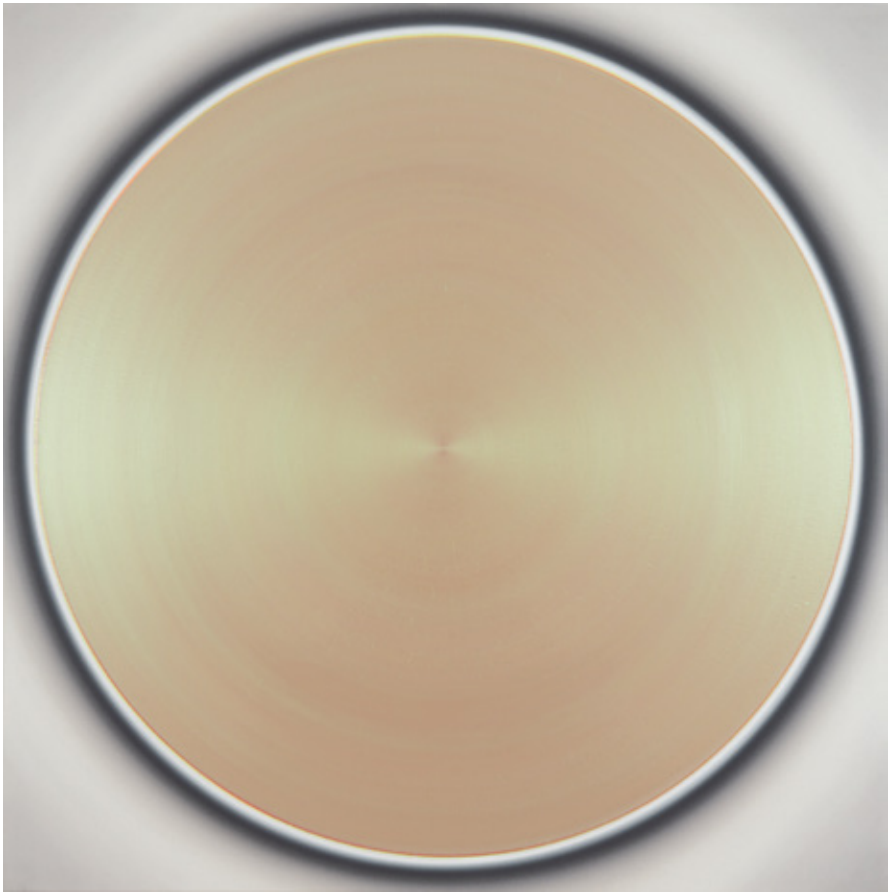
ZF Light Green Dance with Peach and Pink, 6-7, 2014 | acrylic on canvas – 2 views | 130 x 130 cm



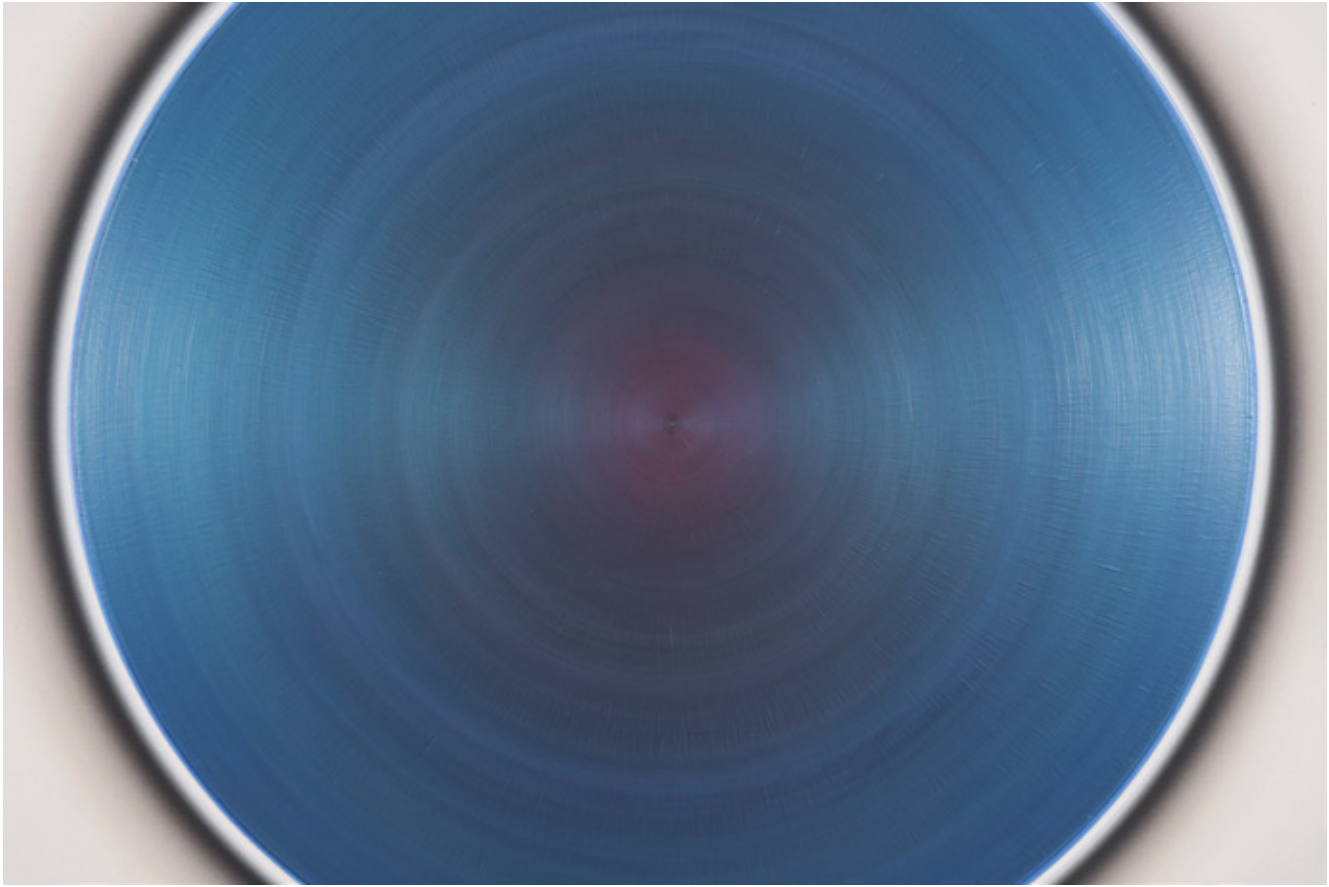
ZF Green Dance with Blue Purple Copper, II 2013-2, 2014 | acrylic on canvas – 3 views | 160 x 160 cm



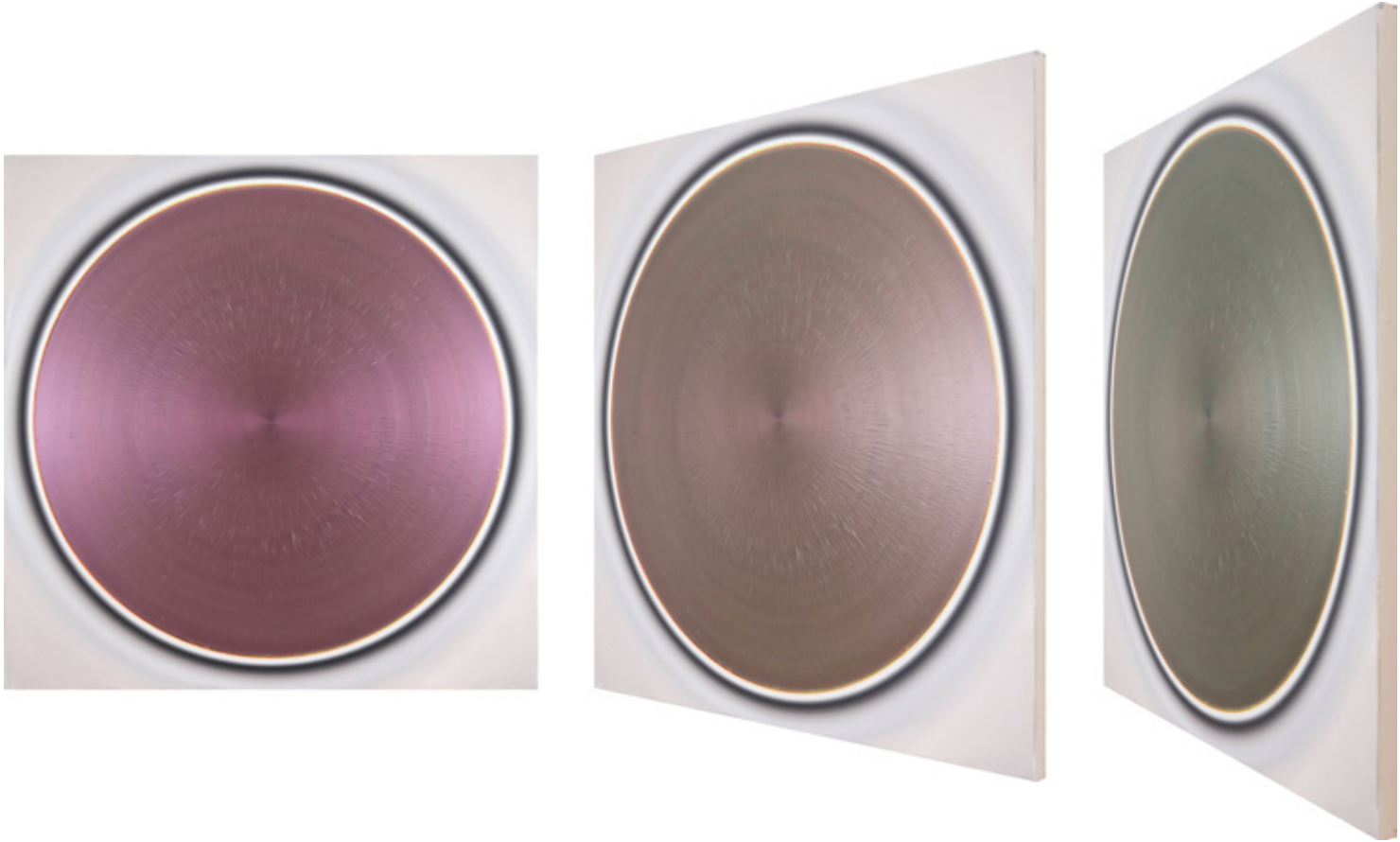
ZF Soft Phtalogreen Dance with Aubergine, 12 2013-2, 2014 | acrylic on canvas – 3 views | 160 x 160 cm



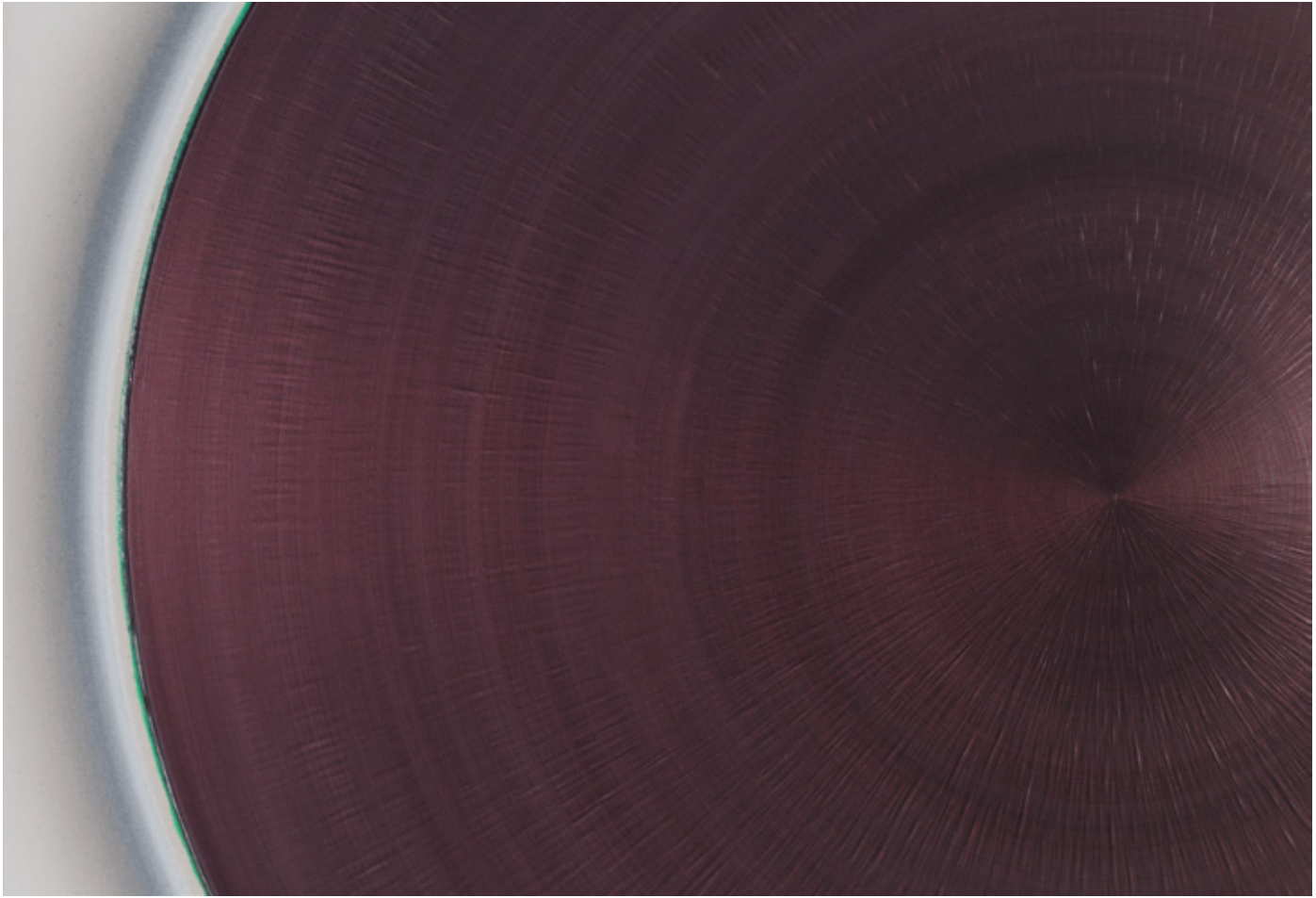
ZF Light Golden Green Dance with Peach, II 2013-1, 2014 | acrylic on canvas | 160 x 160 cm



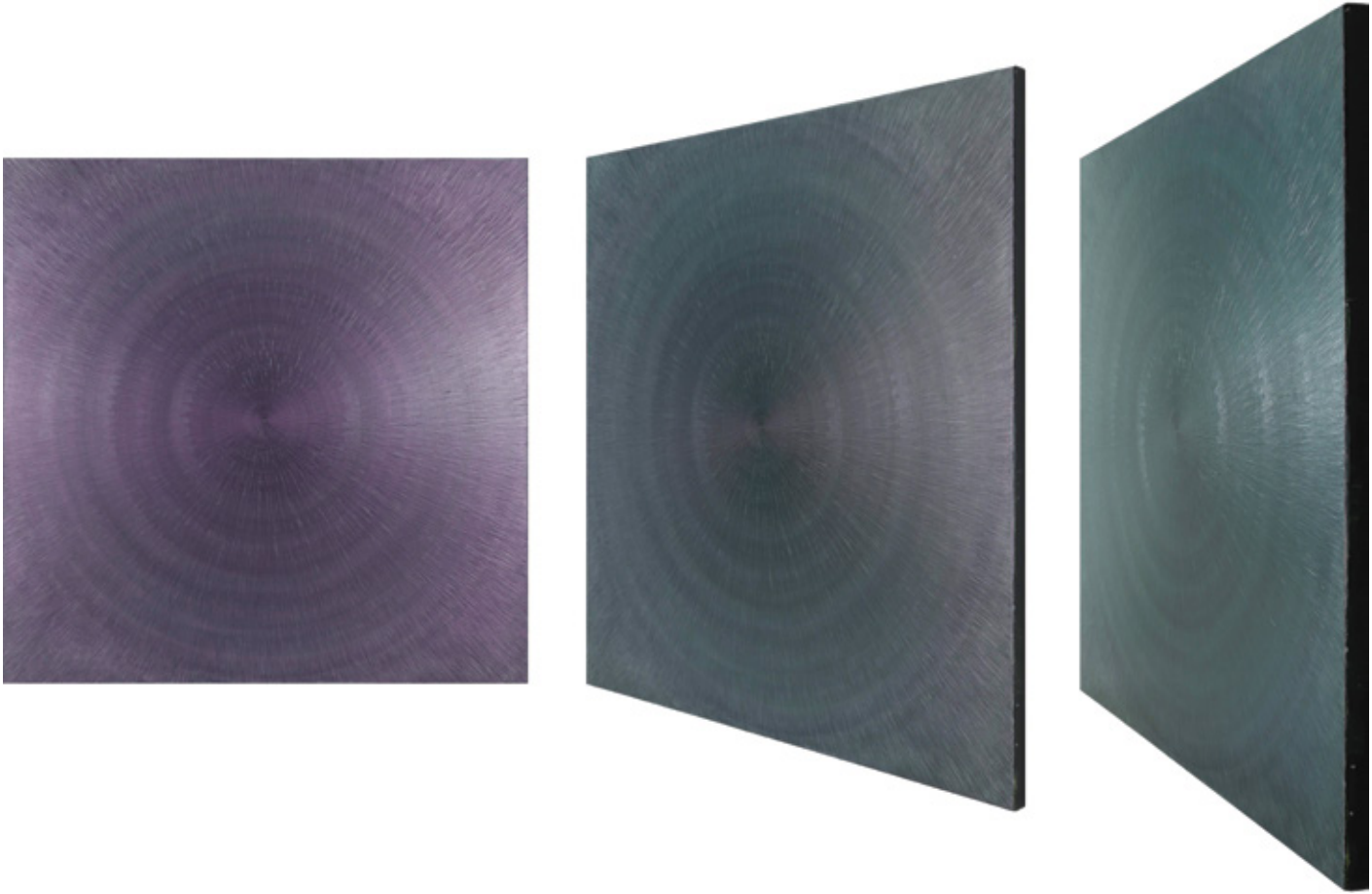
ZF Blue Turquoise Dance with Purple Red (detail), 11 2013-1 2014, 2014 | acrylic on canvas | 160 x 160 cm



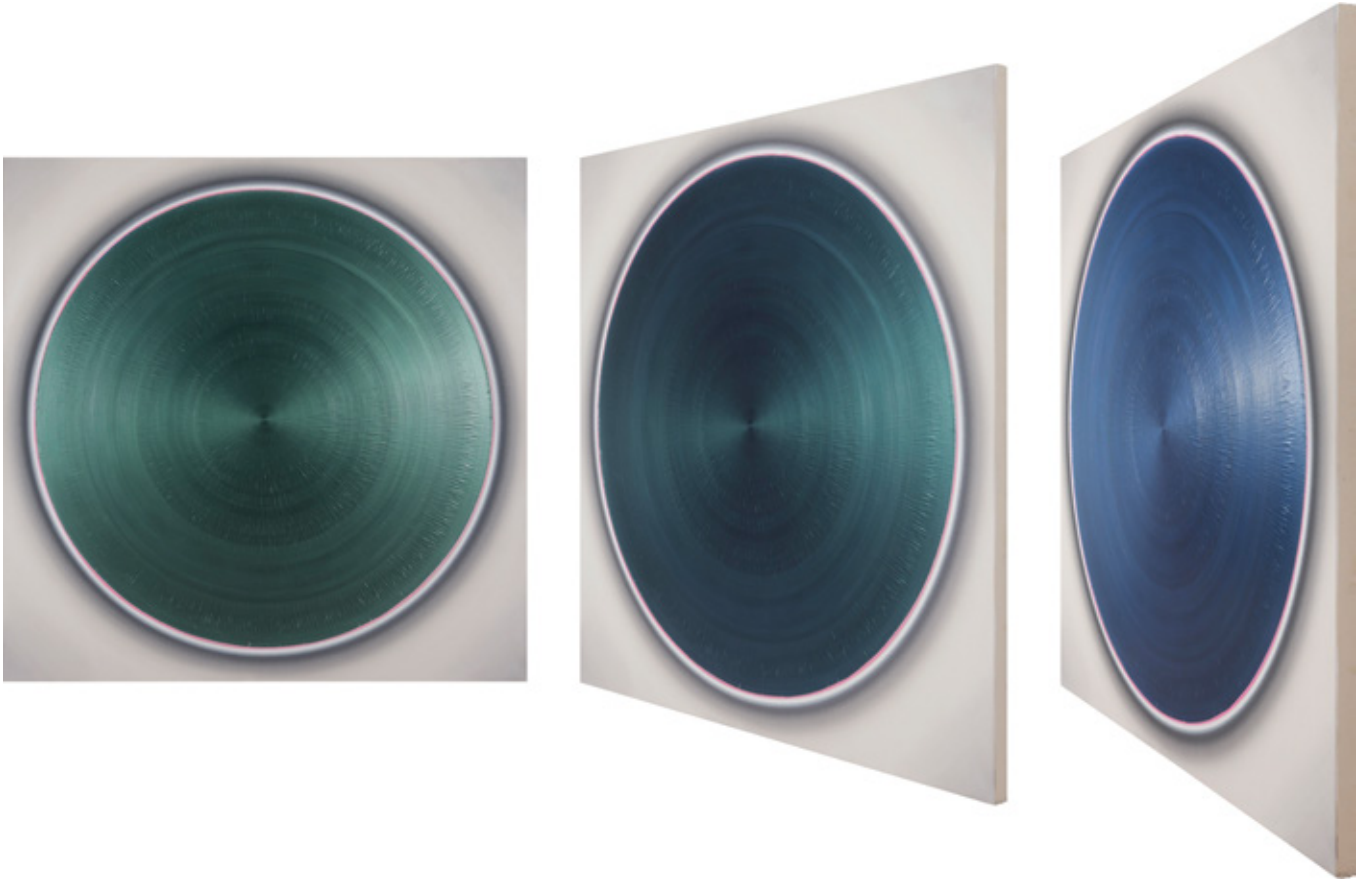
ZF Red Golden Dance with Umbra, 12 2012-2, 2014 | acrylic on canvas – 3 views | 160 x 160 cm



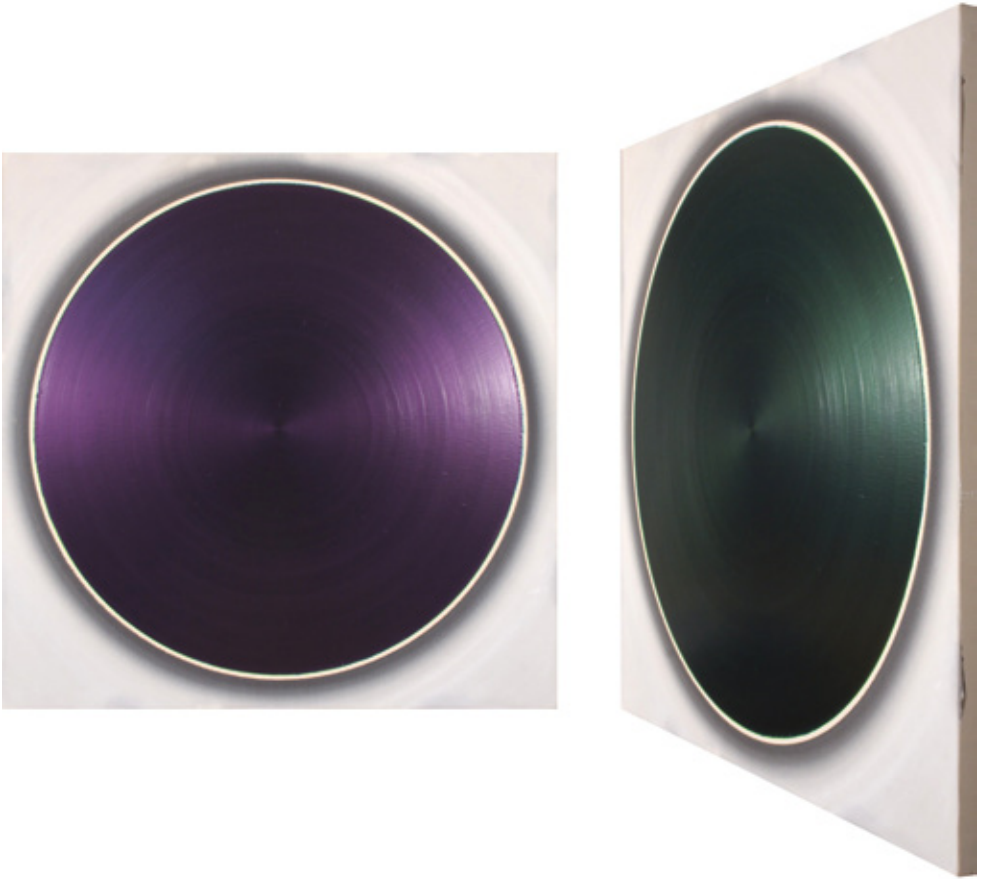
ZF Royal damask dance with hidden neon green 3-4 2013 (160x) detail



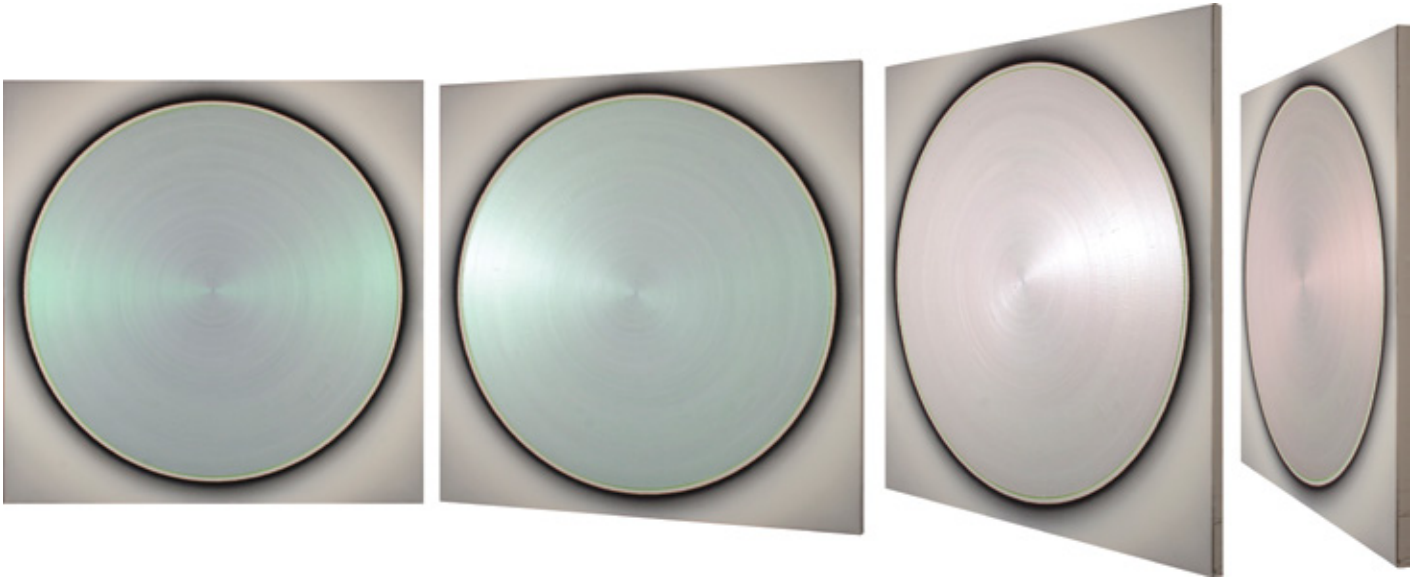
ZF Full Purple Dance with Emerald, 12 2012-2, 2013 | acrylic on canvas – 3 views | 160 x 160 cm



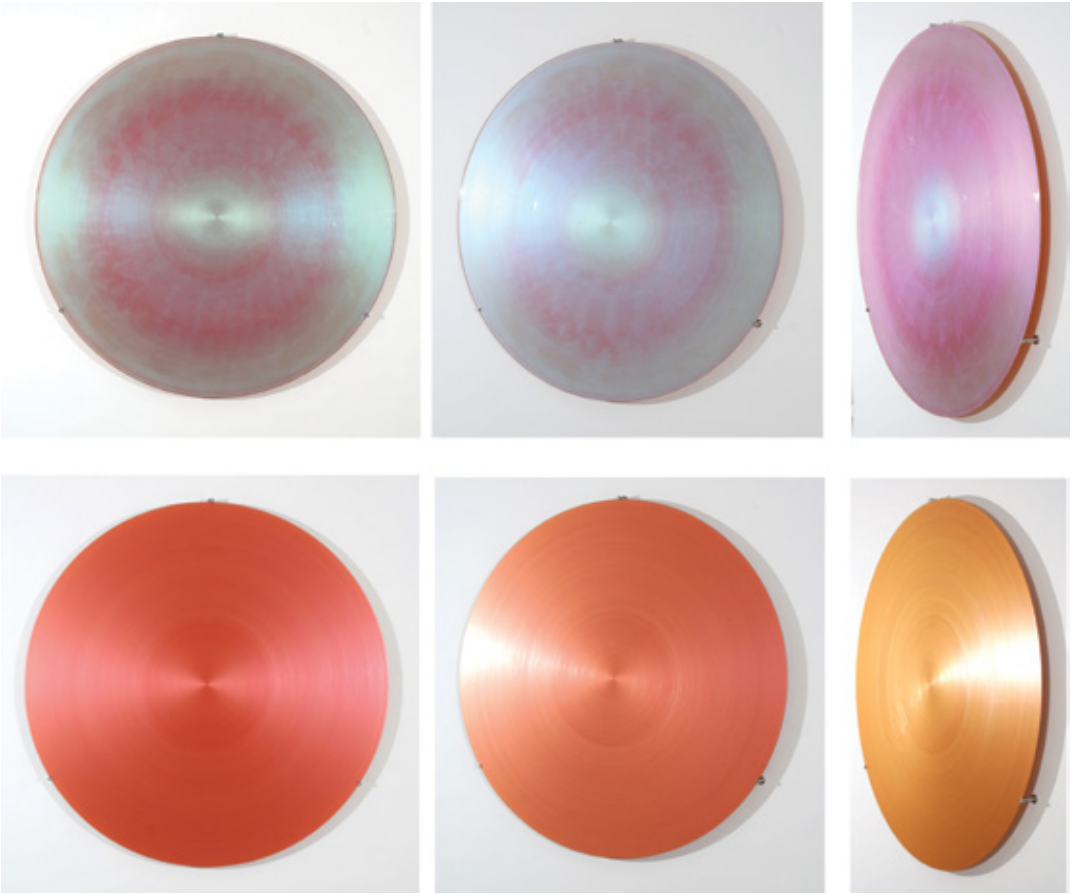
ZF Emerald Green Dance with Metallic Blue, 1-2, 2013 | acrylic on canvas – 3 views | 160 x 160 cm



ZF Deep Purple Dance with Dark Petrol 4-6, 2012 | acrylic on canvas – 2 views | 160 x 160 cm



ZF light green dance with copper on soft silver grey 11 2011-1 2012 (160x) 4views



ZF Green Dance with Red 9-10, 2009 | acrylic behind hardened glass | Diameter: 118 cm, three front and three back views

Installation view of the glass facade created by Robert Schaberl for the Technical University of Graz, Austria.

Installation view of ZF Golden Dance with Sunlight 7-8, 2009 (210 x 210 cm) and ZF Purple Dance with Red-Copper-Gold 7-8, 2011 (290 x 290 cm) at the Vasarely Museum, Budapest, Hungary.

Installation view of ZF Bluepearl 6-11, 2006 (290 x 290 cm) and ZF Green Blue Gold 5-7, 2007 (290 x 290 cm) at Liaunig Museum Austria.

ZF Green Dance with Blue 5-8, 2014 (160 x 160 cm) and ZF Warm Green Dance with Red and Copper 7 2014-32015 (160 x 160 cm) at Loft8, Vienna, Austria.

BIOGRAPHY

Born in Feldbach, Austria in 1961
Lives and works in Vienna, Austria

EDUCATION

1979-85 Studies of Art at the "Hochschule Mozarteum"

SELECTED SOLO EXHIBITIONS

2014 Marianne Hollenbach, Stuttgart, Germany
Spectrum of Light, Kashya Hildebrand, London, UK
2013 *Color Dance,* Galerie Kashya Hildebrand, Zurich, Switzerland
Zentralformen, Galerie im Fritz Winter Atelier, Diessen, Germany
2012 Galerie Kashya Hildebrand, Zurich, Switzerland
Galerie Lausberg, Toronto, Canada
L'Anamorphose Chromatique, Galerie K, Paris, France
2011 Galerie Hollenbach, Stuttgart, Germany
2010 Galerie Gölles, Fürstenfeld, Austria
La Quadratura del Cerchio, 12Art07 at Villa di Donato, Italy
Galerie allerArt Bludenz, Bludenz, Remise, Austria
2009 Galerie Lausberg, Düsseldorf, Germany
2007 Galerie Kashya Hildebrand, Zurich, Switzerland
Galerie Hollenbach, Stuttgart, Germany
2006 Galerie Kashya Hildebrand, New York, USA
Karpio-Facchini Gallery, Miami, USA
2005 Galerie Bernhard Knaus, Mannheim, Germany
Galerie Kashya Hildebrand, Zurich, Switzerland
2004 *Neue Arbeiten*, Galerie Weber, Wiesbaden, Germany

Jacob Karpio Galeria, San Jose, Costa Rica
Galerie Hollenbach, Stuttgart, Germany
....von Licht und Farbe, Neue Galerie am Landesmuseum Joanneum Graz, Austria
Galerie Kashya Hildebrand, New York, USA
Galerie Kashya Hildebrand, Geneve, Switzerland

2002 *Fotoarbeiten 2001* Galerie H.Curtze, Vienna, Austria
Ansichtssache Stadtmuseum Graz, Austria

2001 *Central Forms* Silvana Facchini Gallery, Miami, USA

2000 *Ansichtssache* Galerie Weber, Wiesbaden, Germany

1998 *Zentralformen* Galerie H.Curtze, Vienna, Austria
Trinity College - Hartford University, Hartford, USA

SELECTED GROUP EXHIBITIONS

2015 Arte Fiera 2014 Bologna, with Galerie Hollenbach, Germany
Art Karlsruhe 14, with Galerie im Fritz Winter Atelier, Germany
Loft 8, REFLEXION – Systematic Paintings, with Andras Gal, Vienna, Austria
Art Miami New York, with Wanrooij Gallery, Amsterdam, Netherlands
Art15, with Kashya Hildebrand, London, UK

2014 Kunsthalle Feldbach, Steiermark, Austria
Bologne, *Arte Fiera 2014 Bologna* – with Galerie Hollenbach, Germany
Karlsruhe, *Art Karlsruhe 14* – with Galerie im Fritz Winter Atelier, Germany
London, *Art 14* – with Kashya Hildebrand, UK
Singapore, Art Stage Singapore 2014 – with Kashya Hildebrand, UK
Seoul, *KIAF* – with Kashya Hildebrand, UK
Vienna, *ViennAfair 2014* – with Galerie Hollenbach, Germany
Cologne, *artfair 2014* – with Galerie im Fritz Winter Atelier, Germany

Abu Dhabi, Abu Dhabi Art 2014 – with
Kashya Hildebrand, UK
Istanbul, CI Contemporary Istanbul with
Kashya Hildebrand, UK
Miami, *scope Miami 2014* – with
Kashya Hildebrand, UK

2013 Galerie Lausberg, Dusseldorf, Germany
Villa Donato, Naples, Italy
Bologne, *Arte Fiera 2013 Bologna* – with
Galerie Hollenbach, Germany
Karlsruhe, *Art Karlsruhe 13* – with
Galerie Hollenbach, Germany
London, *Art 13* – with
Kashya Hildebrand Gallery, Switzerland/UK
Vienna, *ViennAfair 2013* – with
Galerie Hollenbach, Germany
Cologne, *artfair 2013* – with
Galerie im Fritz Winter Atelier, Germany
Miami, *scope Miami 2013* – with
Kashya Hildebrand Gallery, Switzerland/UK

2012 Houston, Houston Fine Art Fair with
Galerie Kashya Hildebrand
Bologna, Arte Fiera 2012 Bologna – with
Galerie Hollenbach, Germany
Miami, Art Wynwood 2012 – with
Galerie Lausberg, Germany/Canada
Dubai, Dubai Art Fair with
Galerie Kashya Hildebrand, Switzerland
Karlsruhe, Art Karlsruhe 12 –
with Galerie Hollenbach, Germany
Neuhaus,'Realität und Abrtaktion II'
Museum Liaunig, Austria
Wien, ViennAfair 2011 mit Galerie Hollenbach
Budapest, Vasarely Museum Budapest, Hungary
Toronto, Art Toronto 2012 – with
Galerie Lausberg, Germany/Canada

2011 Bologna, *Arte Fiera 2011 Bologna* – with
Galerie Hollenbach, Germany
Karlsruhe, Art *Karlsruhe 11* – with
Galerie Hollenbach, Germany
Wien, *ViennAfair 2011* – with
Galerie Hollenbach, Germany
Basel, *Scope Basel 2011* – with
Galerie Kashya Hildebrand, Switzerland
Toronto, Galerie Lausberg, Germany/Canada
Miami, *Art Miami 2011* – with
Galerie Lausberg, Germany/Canada

2010 Palmbeach, *Artpambeach 2010* – with
Galerie Lausberg, Germany/Canada
Los Angeles, *Los Angeles Art Show* – with
Galerie Lausberg, Germany/Canada
Bologna, *Arte Fiera 2010 Bologna* – with
Galerie Hollenbach, Germany
Toronto, Galerie Lausberg, Germany/Canada
Chicago, *Art Chicago 2010* – with
Galerie Lausberg, Germany/Canada
Glanzlichter – historische und zeitgenössische Hinterglasbilder, Villa Rot, Burgrieden, Germany

2009 *Kaleidoscope,* Galerie Kashya Hildebrand, Zurich
The Blues, Galerie Lausberg, Toronto, Canada
Die Farbe Bunt, Galerie Lausberg, Düsseldorf, Germany
Best of Lausberg Contempüorary, Galerie Lausberg, Toronto, Canada

2008 Bologna, *Arte Fiera 2008 Bologna* – with
Beijing, *CIGE 08* China International Galerie Exposition – with Galerie Kashya Hildebrand, Zurich
Highlights aus der Sammlung des Stiftes Admond, Karlskirche, Wien, Austria
San José, 20 Years Aniversary Show – with
Galeria Karpio, Costa Rica
Miami, *Art Miami 08* – with
Galerie Lausberg, Canada/Germany

2007 Karlsruhe, *Art Karlsruhe 07* – with
Galerie Hollenbach, Germany
Buenos Aires , *Arte BA 07* – with
Galeria Karpio, Costa Rica
Seoul, *KIAF 2007* – with
Galerie Kashya Hildebrand, Zurich

2006 Miami, *Art Miami 06* – with
Karpio-Facchini Gallery, USA
Bologna, *Arte Fiera 2006 Bologna* – with
Galerie Hollenbach, Germany
Madrid, *Arco 2006* – with Galerie Eugen Lendl, Austria

2005 *ARS PINGENDI Meisterwerke österreichischer Malerei seit 1900 aus der Sammlung der Neuen Galerie Graz*, Graz, Austria
Lebendige Kunst im Benediktinerstift Admont, Museum für Gegenwartskunst, Präsentation der Sammlung Stift Admont, Admont, Austria
Spectrum, Kashya Hildebrand Gallery, New York
About Painting II, Galerie Hollenbach, Stuttgart, Germany
Finisage, Kashya Hildebrand Gallery, Geneve
Farbräume, Museum moderner Kunst Kärnten, Klagenfurt, Austria

2004 Galerie Kashya Hildebrand, Geneve, Switzerland
Art and Illusion: Selections from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art at Pepperdine University, Malibu, USA

Galerie Kashya Hildebrand, New York, Switzerland/USA
The Eclectic Eye: Selections From the Frederick R. Weisman Art Foundation New Orleans Museum of Art, New Orleans, USA
2003 *Bildwelten*, Galerie H.Curtze, Salzburg, Austria
About Painting, Galerie Hollenbach, Stuttgart, Germany
2002 *Artists of the Gallery* Silvana Facchini Gallery, Miami, USA
Papers Galerie Lendl, Graz, Austria
Der Auftrag der Farbe, Nassauischer Kunstverein, Wiesbaden, Germany
Jus Juchtmans-Robert Schaberl, Galerie Hollenbach, Stuttgart, Germany
Vienna, "KunstVienna 02" – with MAK-Vienna, Austria

AWARDS

2007 First prize competition „Kunst am Bau", art project for new chemistry building of the Technical University, Graz (3000qm large glass façade, designed by the artist)
1997 Awarded a state grant for the Arts by the Austrian Ministry for the Arts
1993-94 Awarded the "Softlab-Kulturpartnerschaft"- prize sponsored by Softlab (Vienna)
1984 First prize for original ideas in the international competition "Klangmaschinen-wettbewerb", Dornbirn, Austria

PUBLIC COLLECTIONS

Collection of State of Austria, Austria
Collection of the City of Vienna, Austria
Museum Neue Galerie Graz, Austria
Collection of the Federal State Steiermark, Austria
Strabag Art Foundation, Austria
Frederick R. Weisman Art Foundation, Los Angeles, USA
Neiman Marcus Collection, USA
Collection Diursa (Spain)
Collection M. Coleman in Chicago (USA)
Collection Saks 5th Avenue New York (USA)
Collection of Leather and Shoes (Austria)
Collection Museum Liaunig (Austria)
Collection Museum for Contemporary Art Benediktinerstift, Admont (Austria)
Museum of Fine Arts Budapest (Hungary)

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